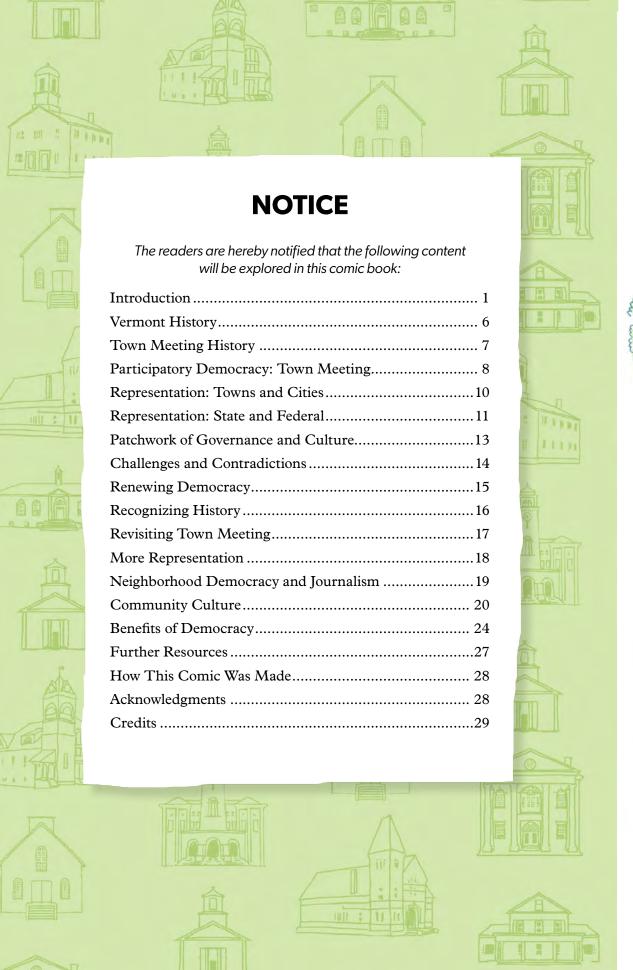
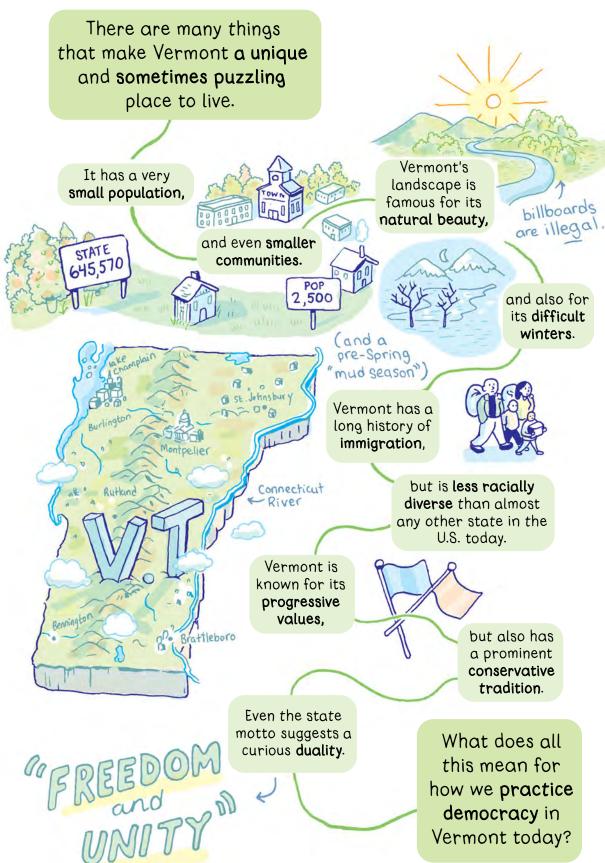
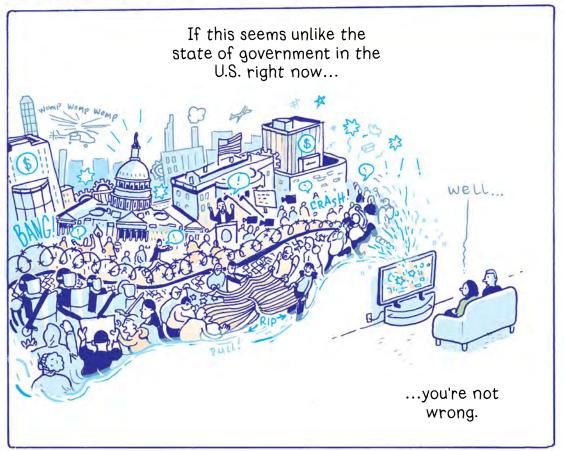


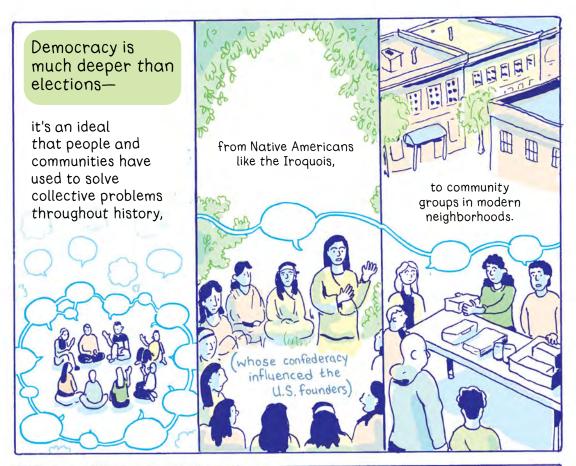
A Graphic Guide to Civics and Democracy in Vermont

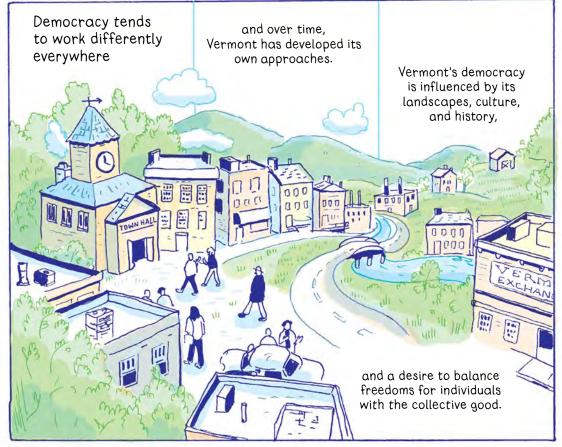






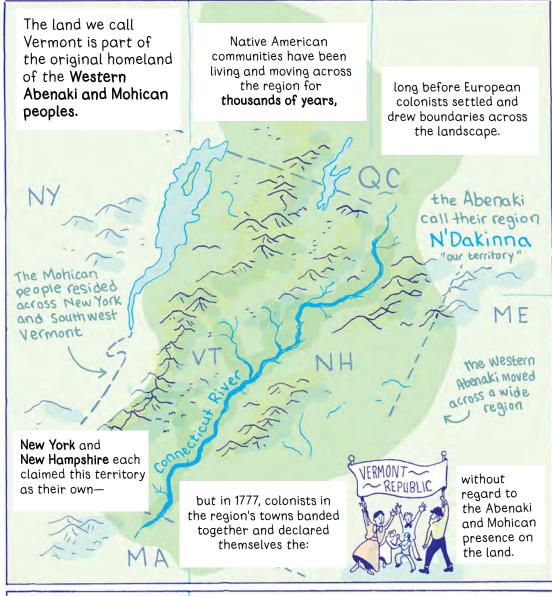


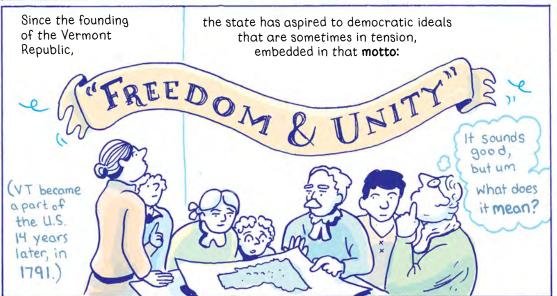






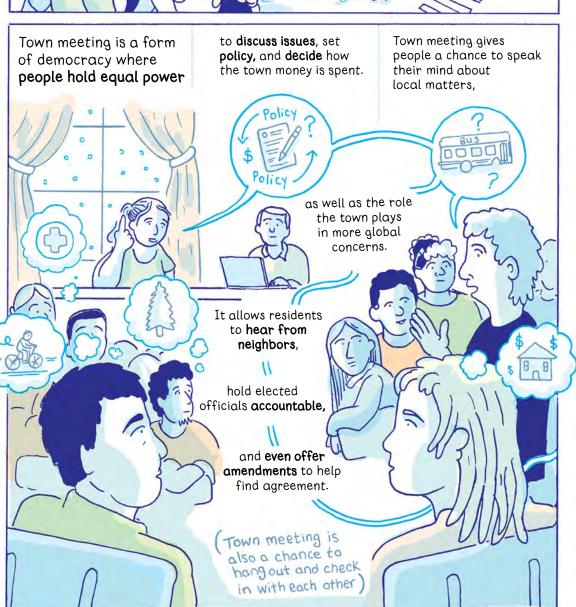
Vermont History













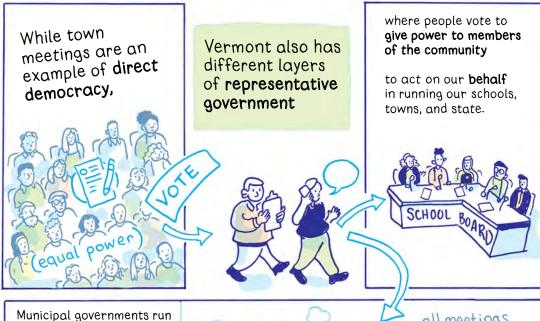
simple as checking a box,

is a way to remove the barriers that divide us,

between freedom and unity



next year).



the day-to-day business of the towns and cities throughout the year.

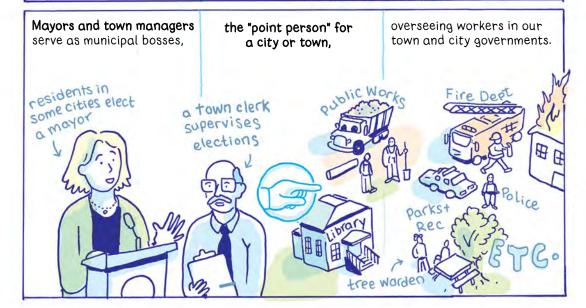
Towns are governed by an elected selectboard,

> also sets the agenda for townmeeting

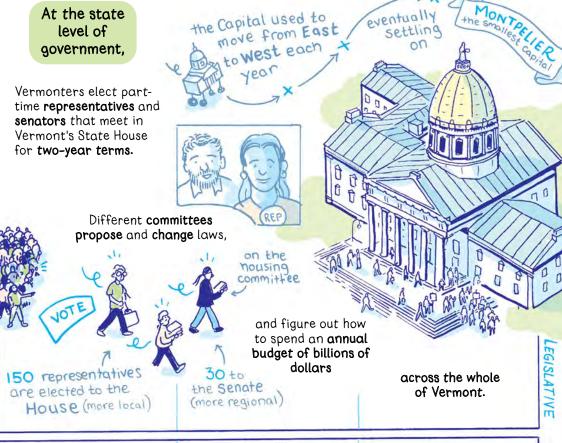
citizens can contribute through. committees

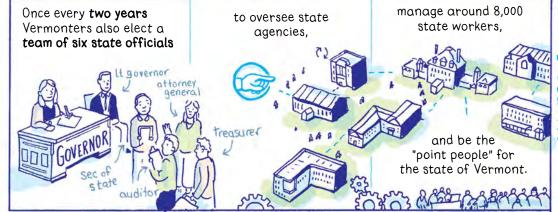
while Vermont's ten cities use a city councilor system.

















While these are some of the democratic systems that Vermont communities have in common,

Vermont is a patchwork of different regions, towns,

and communities,

each with their own interests and identities.

· Newport o St. Albans Champlain Burlington St. Johnsbury Montpelier

White River

CHAMPLAIN VALLEY

> MARBLE VALLEY

WEST CENTRAL GREEN MOUNTAINS

THE SHIRES

Brattleboro · Bennington

Rutland

VERMONT

NORTHEAST KINGDOM

CENTRAL VERMONT

Junction Upper Valley

Connecticut

River

Vermont includes:

- -242 towns
- -10 cities
- -LOTS of villages and a few unincorporated "gores*"
- -14 Counties

(the number of regions depends on which Vermonter you ask)

*Gores are in-between areas of land left over from when town boundaries were established.

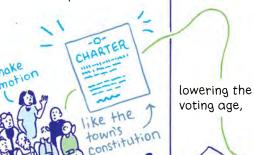
Looking closer, democracy in Vermont is not so clear and simple.

Vermont's people, its towns and cities, and the state government

often disagree over who should have the power to do what.



For example, residents of towns and cities can change their charter to enable new possibilities,



such as empowering noncitizen residents to vote in local elections.



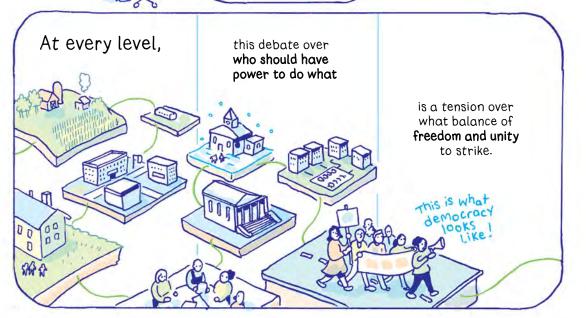
money through local option taxes.

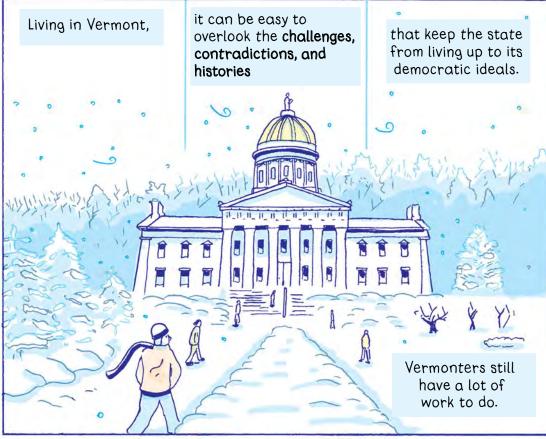


But in Vermont, towns and cities only have the powers that the state gives them,



and local charter changes can be blocked by the legislature or governor.





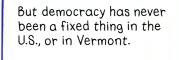




People are increasingly acknowledging and talking about

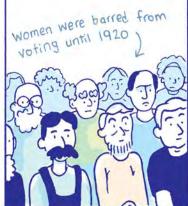
these issues, not only in Vermont, but across the U.S.,







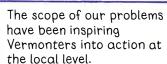
Vermonters have constantly worked to fix our longstanding issues,



retooling our government to achieve greater representation.



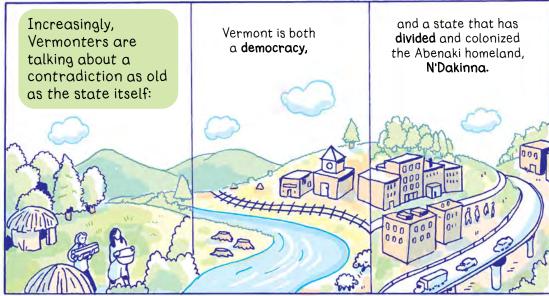
Until 1965, the smallest towns and largest cities each had one vote in the VT house, regardless of different populations.





Vermonters are learning more about our region's history, and working to adapt old traditions and adopt new ideas





For centuries, Abenaki people have largely been ignored, excluded, and persecuted, by the state of Vermont.

Despite this, Abenaki people continue to live in the state and across the region,

working to sustain and grow their culture and community.



Four Abenaki bands have received state recognition by the Vermont Legislature.





Vermonters are

exploring new options

Many communities are adapting town meeting to be more inclusive.



Casting ballots, rather than voting at town meeting, is one way.



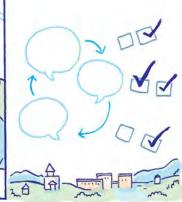
Using ballots to decide municipal issues can greatly increase the number of people who vote...



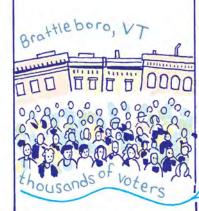
but communities lose the unique benefits of deliberation, including the power to **change** or **amend** policy.



Each community has to strike a balance that works best for them, and many use a combination of both.



Across New England, some larger communities use a "representative town meeting" system.



They look and function just like traditional town meetings, except the participants are elected by the town's voters...

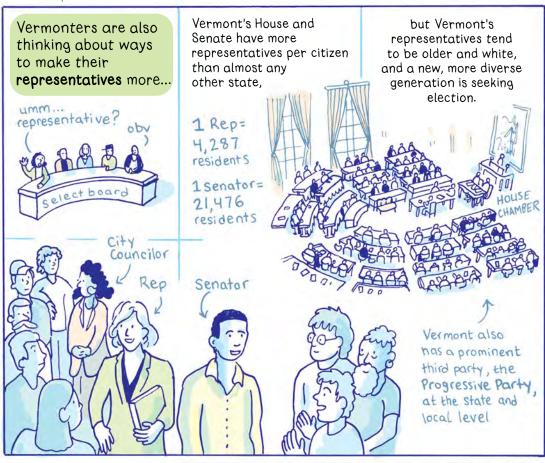


to try to balance the best parts of **deliberation** and **representation**.



WARDS

BURLINGTON



Young people are mostly excluded from our representative democracy,



Using a democratic process called participatory budgeting,



but can now join youth councils to research and get funding for projects



Youth councils have hosted events, planned trips, and more.



which they then help carry out.



And a new state-wide youth council now allows young people to advise the governor and legislature.



There are many ways democracy can take place even within neighborhoods.

In Burlington, residents in "Neighborhood Planning Assemblies" discuss issues facing their wards.

People in each ward know their community's unique issues,

might offer language translation or help new residents

BUT all of this only

that happened

in our town

informed.

and through the assemblies local residents as young as fourteen can offer ideas and help solve problems.

The local news closest to us often struggles to works when people are compete with national



Vermont has media outlets providing different ways of staying informed,



focusing on impartial, investigative reporting on stories across the state



and social media is run by undemocratic algorithms that users don't have a



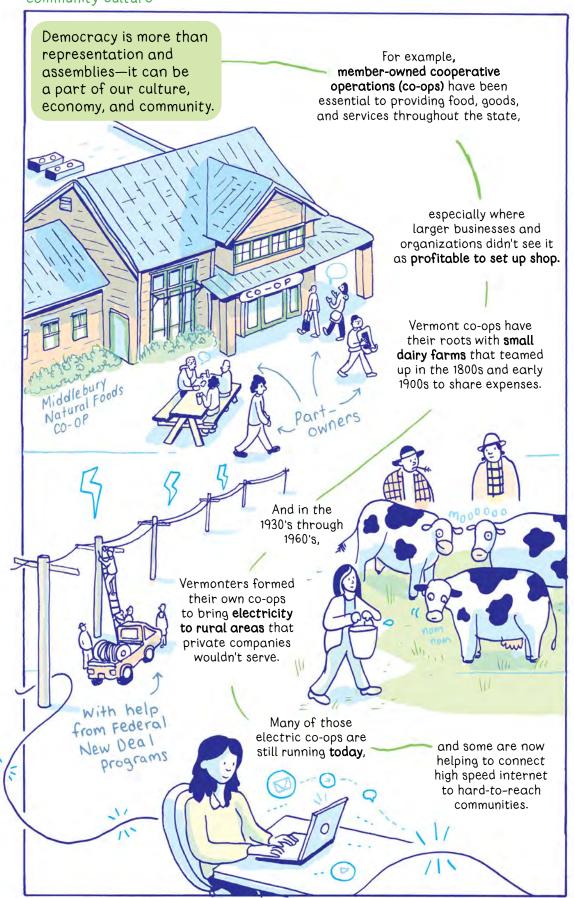
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empowering us to discuss and debate issues in our community.



journalism is another way to support democracy.





We can see democracy in Vermont's network of Restorative Justice centers.

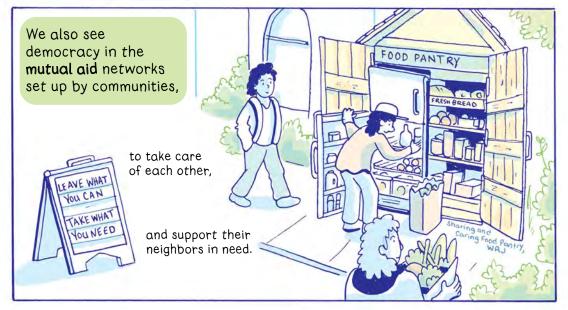
While the traditional legal system asks:

What LAWS Whats the Mere 3 punishment?

Volunteers at Restorative Justice Panels meet with offenders to ask:



to hold their neighbors accountable, and work to repair harm within the community.





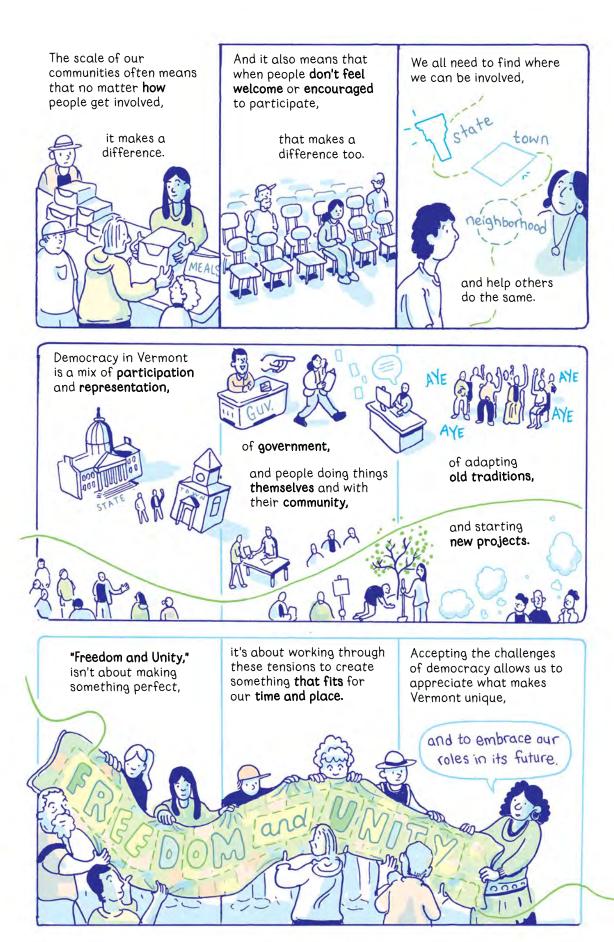
Benefits of Democracy

Benefits of Democracy









FURTHER RESOURCES

Selected Vermont organizations working on democracy & community:

- Abenaki Arts & Education Center: abenaki-edu.org
- Common Good Vermont (nonprofit support): commongoodvt.org
- Snelling Center for Government: snellingcenter.org
- Vermont Arts Council: vermontartscouncil.org
- Vermont Council on Rural Development: vtrural.org
- Vermont Humanities: vermonthumanities.org
- Vermont Afterschool (Vermont Youth Councils): vermontafterschool.org
- Vermont League of Cities and Towns: vlct.org
- Vermont League of Women Voters: lwvofvt.org
- Vermont Secretary of State's Office: sos.vermont.gov
- Vermont Legislature: legislature.vermont.gov
- Your town/city clerk's office, and your local public library

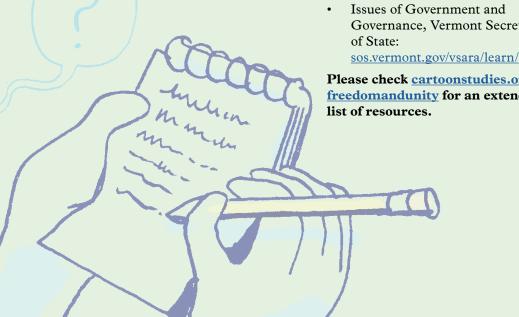
Tools for community engagement:

- Vermont Council on Rural Development's Vermont Community Leadership Network: vtrural.org/leadership/guide
- Vermont Institute for Government's resources for local democracy, including All Those In Favor: Rediscovering the Secrets of Town Meeting and Community, and resource pamphlets: vtinstituteforgovt.weebly.com/ resources.html
- Strengthening and Sustaining Public Engagement: A Planning Guide for Communities, Public Agenda: publicagenda.org/reports/ strengthening-and-sustainingpublic-engagement-a-planningguide-for-communities/

Background reading & listening:

- Brave Little State podcast: vermontpublic.org/podcast/bravelittle-state
- VT Digger: vtdigger.org
- Donna and John Moody, Winter Center for Indigenous Traditions, Norwich, VT, "This Abenaki Homeland," Vital Communities: vitalcommunities.org/thisabenaki-homeland
- Issues of Government and Governance, Vermont Secretary of State:

Please check cartoonstudies.org/ freedomandunity for an extended



HOW THIS COMIC WAS MADE

The Center for Cartoon Studies was given an ambitious mission: to create a comic book about democracy in Vermont that includes the scope of its history, contradictions, challenges, and opportunities. Furthermore, this all had to fit in a comic book. Mission accepted.

We set about our task inspired by how democracy works best: collaborating in good faith, seeking out expertise on a variety of fronts, and trying to make the most out of whatever resources were available. By presenting the various ways Vermonters have come together to collectively self-govern, we hope this comic book inspires readers to practice democracy in their own communities. Our state's future depends on it.

A very special thanks to everyone at Vermont Humanities and the Vermont Office of the Secretary of State who provided the vision and support to make this comic book happen. Only in Vermont!

To find more resources and information about strengthening democracy in the Green Mountain State please visit: cartoonstudies.org/freedomandunity.

ACKNOWLEDGMENTS

Special thanks to:

Jim Condos, Martha Deiss, Diane Grenkow, Eric Covey, Amanda Gustin, Christopher Kaufman Ilstrup, Tanya Marshall, Ryan Newswanger, Rachel Onuf, David Schutz, Vera Longtoe Sheehan, Jess Robinson, Tess Taylor, Chris Winters, Dan Fingas, Paul Blais, Ed Chase, Susan Clark, Meg Mott, Mitch Wonson, Meredith Liben, Jarad Greene, Michelle Ollie, the writing and scholarship of Frank M. Bryan and Jane J. Mansbridge, and the "Then Again" columns by Mark Bushnell in VT Digger.

Other contributing organizations:

Abenaki Arts & Education Center, Vermont Historical Society, Vermont State Archives, and the Vermont State Curators Office





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Creation of Freedom and Unity was funded in part by the National Endowment for the Humanities through their "A More Perfect Union" initiative which encourages projects that explore, reflect on, and tell the stories of our quest for a more just, inclusive, and sustainable society throughout our history. Additional funding was provided by two initiatives administered by the Federation of State Humanities Councils and funded by the Andrew W. Mellon Foundation, the "Democracy and the Informed Citizen" initiative which seeks to deepen the public's knowledge and appreciation of the vital connections between democracy, the humanities, journalism, and an informed citizenry, and also the "Why it Matters: Civic and Electoral Participation" initiative. Finally, the Vermont Arts Council and the Vermont Community Foundation provided critical funding to distribute Freedom and Unity across Vermont.

EDITORIAL & CREATIVE TEAM

James Sturm is cartoonist and cofounder of the Center for Cartoon Studies; Susan Clark is a town moderator and co-author of *Slow Democracy;* Kit Anderson is a cartoonist, print designer, and comics editor; and Glynnis Fawkes is a cartoonist, illustrator, and educator. Research assistance by cartoonist and writer Masha Zhdanova.



Lead cartoonist Dan Nott is an illustrator, and educator living in Vermont. Dan graduated from the Center for Cartoon Studies and was also the lead cartoonist for CCS's first graphic guide, *This Is What Democracy Looks Like*. He is the author of the graphic novel *Hidden Systems* (Random House Graphic, 2023). You can find out what he's currently working on Instagram at @dan_nott or visit his website at dannott.com.

THE CENTER FOR CARTOON STUDIES

The Center for Cartoon Studies teaches people how to make comics to help us better understand ourselves, our community, and our world.

To learn more about this cartoon college visit: <u>cartoonstudies.org</u>

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To purchase copies of any of CCS's graphic guides or commission a project, please visit: **cartoonstudies.org/appliedcartooning**



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Democratic systems have been used by many communities throughout history to solve problems cooperatively. Here in Vermont, freedom isn't a free-for-all, and unity doesn't mean uniformity.

From town meetings, to cooperatives, and all the way up to the state house, Vermont's approach to democracy is by turns unique, varied, and inspired.

Freedom & Unity is an overview of the past, present, and promise of democracy and civics in our brave little state.

